

MAES Lecture Programme 2022-23

DATE	FORMAT	SPEAKER	TITLE
12 Sep 2022	VENUE	Roger Forshaw	<i>Servants of the god among 'the most religious of peoples': their lives and their scandals</i>
26 Sep	ZOOM	Aidan Dodson	<i>The Monuments of Hatshepsut and Senenmut</i>
10 Oct	VENUE	Campbell Price	<i>The Changing Faces of Graeco-Roman Gods</i>
14 Nov	ZOOM	Garry Shaw	<i>Egyptian Mythology - A Traveller's Guide, from Aswan to Alexandria</i>
Sat 26 Nov	ZOOM STUDY DAY	Rosalie David, Abeer Eladany, Daniella Rosenow, Nancy Hoskins	<i>Tutankhamun Anniversary Study Day – exploring the king and his tomb through research, medical science and press and excavation archives</i>
12 Dec	VENUE	Colin Reader	<i>Tutankhamun the Extra-terrestrial Connection</i>
19 Dec	ZOOM	Katherine Slinger	<i>Tomb Families: Private Tomb Distribution in the New Kingdom Theban Necropolis</i>
9 Jan 2023	ZOOM	Amandine Merat	<i>The textiles from the Theban Tomb 298 at Deir el-Medina: first survey and first observations</i>
13 Feb	ZOOM	Alan B Lloyd	<i>Death in Ancient Egypt</i>
13 Mar	VENUE	Michelle Middleman	<i>Real or Ideal? Ideology Versus Reality in Old Kingdom Tomb Biographies</i>
Sat 25 Mar	ZOOM STUDY DAY	Sarah Griffiths and Michael Tunnicliffe	<i>Ramesses II – Pharaoh of the Exodus?</i>
17 Apr*	ZOOM	Hourig Sourouzian	<i>Beyond Memnon: News from the temple of Amenhotep III</i>
8 May	VENUE	Glenn Godenho	BP Lecture: <i>Tomb Forecourts</i>
12 Jun	ZOOM	Philippa Lee	<i>God's Wife, God's Hand, Divine Consort</i>
10 Jul	ZOOM	Lucia Gahlin	<i>Ancient Egyptian Artistry in Glass</i>

*Easter 9 April; Bank hol Mon 1 May

12 Sep 2022 VENUE

Roger Forshaw: Servants of the God among 'the most religious of peoples' - their Lives and their Scandals

There is certain evidence of how the *priesthood* in ancient Egypt were organised, their function and qualifications or prerequisites necessary for admission to this office. However, did they lead saintly lives or did they abuse their position? Some amassed great fortunes while others were virtuous and displayed personal piety. Texts reveal a number of scandals including drunken behaviour,

acceptance of bribes, stealing temple property and manipulation of oracular decisions. A lector was among the accused in the Harem Conspiracy and Penanukis, a *wab* priest in the temple of Khnum at Elephantine, was indicted for a series of crimes including theft, adultery and disrespect for sacred places. It would seem that prayer and religious speculation were not the sole occupations of the servants of the God.

Roger is an honorary lecturer in Biomedical Egyptology at the University of Manchester. A former dental surgeon, he later studied Egyptology at the University of Exeter and obtained his PhD at the University of Manchester. His research interests include the role of the lector in ancient Egyptian society, the Saite Period, and medical and dental care in ancient Egypt, and he has published a number of books and papers on these topics. He is also our MAES treasurer!

26 Sep ZOOM

Aidan Dodson: The Monuments of Hatshepsut and Senenmut

While the question of the personal relationship between the female pharaoh and her closest associate remains the subject of debate, it is quite clear that the funerary arrangements of the pair included important innovations which would later become standard features. We will explore these, as well as other aspects of their mortuary monuments – including their intriguing possession of ‘his ‘n hers’ sarcophagi.

Aidan Dodson is honorary Professor of Egyptology at the University of Bristol, where he has taught since 1996. A former Simpson Professor of Egyptology at the American University in Cairo for the spring of 2013, he was Chairman of the Egypt Exploration Society from 2011 to 2016. He is the author of over 25 books, with a volume on Thutmose III and Hatshepsut in preparation for publication in 2024.

10 Oct VENUE

Campbell Price: The Changing Faces of Graeco-Roman Gods

Under Greek and Roman rule of Egypt, various deities - some very old and others relatively new - took on a range of forms across domestic spaces, temples and in funerary art. In preparation for the arrival of the international touring exhibition 'Golden Mummies of Egypt' in Manchester in early 2023, this lecture investigates the iconography of divinity at the end of Pharaonic Period using examples from Manchester Museum's rich collection and considers how deities were viewed by the living.

Campbell Price is Curator of Egypt and Sudan at Manchester Museum, part of the University of Manchester, and Chair of the Board of Trustees of the Egypt Exploration Society. He undertook his BA, MA, and PhD in Egyptology at the University of Liverpool, where he is now an Honorary Research Fellow and has carried out fieldwork at Zawiyet Umm el-Rakham, Saqqara and the Egyptian

Museum, Cairo. He has published widely and is the author of "Pocket Museum: Ancient Egypt" published by Thames & Hudson (2018).

14 Nov ZOOM

Garry Shaw: Egyptian Mythology - A Traveller's Guide, from Aswan to Alexandria

In this lecture, we will explore the myths and legends of ancient Egypt while travelling along the Nile from Aswan to Alexandria. As we stop at key locations, we'll meet the gods and goddesses worshipped there by the ancient Egyptians, learn about their mythology, and see the monuments associated with them. Taking evidence from across Egyptian history, the talk will include famous myths, legends, and stories, and some that are less well known. The talk is based on Shaw's book: *Egyptian Mythology: A Traveller's Guide from Aswan to Alexandria* (Thames & Hudson, 2021).

Garry J. Shaw is an author and journalist covering archaeology, history, and world heritage. He has a PhD in Egyptology and is the author of six books including "The Pharaoh: Life at Court and on Campaign" and "The Egyptian Myths: A Guide to the Ancient Gods and Legends", with his latest book "The Story of Tutankhamun: An Intimate Life of the Boy who Became King" due in autumn 2022.

Sat 26 Nov ZOOM STUDY DAY

Rosalie David, Abeer Eladany, Daniella Rosenow, Nancy Hoskins: Tutankhamun Anniversary Study Day

- **Rosalie David: Tutankhamun: What Does Science Reveal About His State Of Health?**

Since the discovery of the Tomb of Tutankhamun in 1922, a series of scientific studies have been carried out on the king's mummified remains, with the aim of investigating various health issues and the cause of his death. This talk will consider the evidence put forward to support these proposals and will relate them to the wider context of disease occurrence and medical treatment in ancient Egypt. Questions we will seek to address include: Was a particular condition commonly found in ancient Egypt? How was it treated, and was this an effective therapy? And what are the limitations and difficulties associated with the investigative techniques so far used for these studies?

Professor Rosalie David, OBE, BA, PhD, FRSA is Emerita Professor of Egyptology at The University of Manchester. Since 1973 she has directed the Manchester Egyptian Mummy Research Project, and at the KNH Centre for Biomedical Egyptology, The University of Manchester, she has established biomedical Egyptology as a new university specialisation, to provide a different approach to understanding ancient Egyptian civilisation. She has lectured around the world

(including Nile cruises); has authored/edited more than 30 books and contributed papers to many academic journals; and has been consultant/contributor for television documentaries. In the New Year Honours List 2003, she was appointed OBE for services to Egyptology, and has received Fellowships of The Royal Society of Arts and The Royal Society of Medicine. She is also a member of the MAES committee.

- **Daniela Rosenow: Tutankhamun. Excavating the Archive**

In 1922 the tomb of Tutankhamun was discovered at Luxor, the first known intact royal burial from ancient Egypt. The excavation by Howard Carter and his team generated enormous media interest and was famously photographed by Harry Burton. These photographs, along with letters, plans, drawings and diaries, are included in an archive created by the excavators and presented to the Griffith Institute, University of Oxford. To celebrate the centenary of the discovery, the Griffith Institute, in collaboration with the Bodleian Libraries, is hosting the exhibition “Tutankhamun. Excavating the Archive”, that displays a selection of about 150 objects of this archive. They present a vivid and first-hand account of the events and give an intimate insight into the records of one of the world’s most famous archaeological discoveries.

Daniela is the Project Officer at the Faculty of Oriental Studies, University of Oxford, with responsibility for the Griffith Archive. With Professor Richard Parkinson, she is lead Curator for the “Tutankhamun: Excavating The Archive” exhibition.

- **Abeer Eldany: The Discovery of Tutankhamun’s Tomb - An Egyptian Perspective**

A basic online search using the word “Tutankhamun” would generate thousands of results. The most well-known publications and resources are in English and present European and American views about the discovery and its circumstances. But what did the Egyptian media say about the discovery? And how did this tie with the political state of affairs in Egypt at the time? This talk is an attempt to explore the representation of ancient Egypt in general in the Egyptian printed magazine and newspaper articles at the time of the discovery, and in particular how it was reported and presented to the public in Egypt.

Abeer Eladany is an Egyptologist, Museum professional and archaeologist who gained her PhD at the KNH Centre, University of Manchester. She started her career working at the Egyptian Museum in Cairo and then as a member of the Cultural office at the SCA (Supreme Council of Antiquities), responsible for cultural programmes across Egypt’s museums and Heritage sites. She later gained a MLitt in Museum Studies from the University of Aberdeen and is currently a curatorial assistant at the University of Aberdeen Museums and Special Collections. She has lectured in Egypt and the UK and published widely. Her research interests include history of Egyptology, decolonisation and repatriation.

- **Nancy Arthur Hoskins: The Tutankhamun Textiles**

Among the golden treasures of Tutankhamun's tomb were textiles: belts, collars, head coverings, gloves, and garments embellished with embroidery, beads, and woven bands. The lecture will

focus on the Tunic of Tutankhamun, a complete linen tunic -- still beautiful and colourful after three thousand years. Carter described the tunic as “a gala robe” and said that such robes “in their pristine state they must have been gorgeous pieces of colour.” The cloth and clothing of New Kingdom Egypt flourished with new and unusual techniques, very different from the ancient plain linens, suggesting contact with other weaving cultures through conquest. The tunic bands and other pieces became a part of my ‘experimental archaeology’ project to recreate these textiles, to understand the ancient methods, and to document the techniques through teaching and writing.

Nancy Arthur Hoskins, a former college weaving instructor, is the author of three books, over a hundred articles, and has contributed chapters about Egyptian textiles to five other books. Nancy has researched Pharaonic, Coptic, and Early Islamic textile collections in over eighty museums and has presented lectures and workshops for national and international guilds and conferences. Her art fabrics have been in solo, group, and invitational exhibits. She has also led “Textiles of Egypt” Tours. You can see some of her recreations on her website: www.nancyarthurhoskins.com

12 Dec VENUE

Colin Reader: Tutankhamun the Extra-terrestrial Connection

An ornate gold and bejewelled pectoral with a green scarab at its centre was one of the many treasures discovered in 1922 by Howard Carter and his team in Tutankhamun’s famous tomb, KV62. Although perhaps not one of the most celebrated pieces from Tutankhamun’s trove, interest in this piece increased in 1996 when a mineralogist spotted that rather than a piece of relatively ordinary semi-precious stone, the green scarab was carved from a far more exotic material: silica glass.

Although silica glass is relatively well known in Egypt, this is the only known example used in a pharaonic artefact. Generally, silica glass is found in fragments in a remote part of the Western Desert, north of the Gilf Kebir and close to the Libyan border. The mystery is how had this chunk of silica glass found its way to the Nile Valley in the New Kingdom, and why was it so admired by the ancient Egyptians that it was used as a finely carved centrepiece for a prominent item of royal regalia? Surely, neither the royal court nor the craftsmen of New Kingdom Egypt could have known how strange this material really is?

As an engineering geologist and former Chairman of MAES, Colin was first attracted to ancient Egypt as a result of the controversy over the age of the Great Sphinx at Giza and what its weathering and erosion could tell us about its age. Although his ideas on the Early Dynastic origins of the Sphinx are controversial, they have been published in peer reviewed journals and have featured in a number of TV documentaries. Colin’s initial interest in the Sphinx led him to research wider issues associated with the geology of Egypt and during the COVID lockdown, he wrote a book focussing on what the geology and landscape of Egypt meant for the people of the Nile Valley. The book is planned for publication in October 2022 and elements of today’s talk have been taken from the manuscript.

19 Dec ZOOM

Katherine Slinger: Tomb Families: Private Tomb Distribution in the New Kingdom Theban Necropolis

The Theban Necropolis contains hundreds of tombs belonging to elite individuals, dating from the end of the Old Kingdom through to the Ptolemaic Period, with the vast majority dating to the New Kingdom (c.1550-1077BC). These tombs are scattered across the landscape at the edge of the desert between the Valley of the Kings to the west, and the row of royal mortuary temples along the edge of the cultivation to the east. This lecture will focus on New Kingdom private tomb distribution and investigate this apparently random arrangement of tombs by focusing on factors which may have influenced tomb location. GPS surveying has enabled the spatial analysis of these tombs, demonstrating that specific areas of the necropolis were popular at different times and among particular groups of people. Clusters and patterns can be identified between tombs built during the same reign(s), as well as between tomb owners with similar titles and familial connections. The orientation of specific tombs towards Karnak temple, royal mortuary temples and festival processional routes, reveals their significance to certain individuals. This research provides a deeper understanding of the necropolis, and how private tombs linked to the wider sacred landscape of Thebes.

Dr Katherine Slinger was awarded her PhD in Egyptology from the University of Liverpool in 2020 in Egyptology for her research into the non-royal Theban Necropolis. She graduated with a first-class degree in Egyptology in 2014, and a Master's degree with Distinction in Egyptology in 2015, both from the University of Liverpool. She is also a qualified primary school teacher.

Katherine currently works as an Egyptology tutor in the Continuing Education department of the University of Liverpool. She has also lectured in Egyptian Archaeology at the University of Sheffield and Durham University. Her thesis has recently been published as a monograph with Archaeopress. Katherine is also an independent researcher and freelance lecturer.

9 Jan 2023 ZOOM

Amandine Merat: The textiles from the Theban Tomb 298 at Deir el-Medina: First Survey and First Observations

During the period 18th - 26th January 2022, the textiles found in the Theban Tomb of Baki (TT298, reign of Sety I) at Deir el-Medina were studied. The objectives of this first study season were to get an overview and a better understanding of the material discovered in the tomb, its condition, amount and nature, and to make a start with the analyses of a few samples, as part of the preparation of the overall study to take place in the following seasons. Despite a limited time on-site, great discoveries and observations were already made during this first survey, the results of which will be presented here.

Amandine Merat is an Archaeologist and Researcher in Egyptology, with a specialisation in ancient and archaeological textiles. She worked as a curator at the Louvre Museum, the Bode Museum (Berlin) and the British Museum. Now an independent scholar, she works as a textile specialist on varied projects and archaeological sites in Egypt. In January 2022, she joined the IFAO Deir el-Medina team to undertake the study of the textiles found in TT298 (Tomb of Baki).

13 Feb ZOOM

Alan B Lloyd: Death in Ancient Egypt

The religion of death is by far the best-known aspect of ancient Egyptian civilisation. It has its beginnings in the Prehistoric period, and aspects of it survived well into the Roman period. Like all religious systems it embodied two aspects: a belief system and an action system. The belief system was the driver and was generated by two factors: the concept of the nature of the person and the concept of the nature of life after death. This body of belief gave rise to a complex system of ritual action which was designed to ensure the continuous survival of the deceased as a fully functioning personality in the afterlife. The lecture will explore in detail this corpus of belief and action which constituted one of the greatest achievements of Pharaonic culture.

Alan is Professor Emeritus at the Department of History and Classics, Swansea University, and President of the Egypt Exploration Society. He is an authority on the writings of Herodotus and author of "A Companion to Ancient Egypt" and "Ancient Egypt: State and Society".

13 Mar VENUE

Michelle Middleman: Real or Ideal? Ideology Versus Reality in Old Kingdom Tomb Biographies

Old Kingdom tomb biographies were designed to place the tomb owner in the best possible light. Consequently, at first appearance, the content of these biographies, with their formulaic phraseology, seems to give us little more than an idealised version of reality, rather than the real-life everyday experiences. However, things are not always quite as they seem; there are some officials who record unique events, contradict themselves, and subtly stray from the ideology within their biographies. This lecture focuses on the more unusual, idiosyncratic content of the biographies to demonstrate how these examples are glimpses of reality regarding life in the Old Kingdom.

Michelle Middleman has a BA and MA degree in Egyptology and is currently a PhD candidate at the University of Liverpool. She specialises in Old Kingdom tomb biographies and social life in the Old Kingdom.

Sat 25 Mar ZOOM STUDY DAY

Sarah Griffiths and Michael Tunnicliffe: Ramesses II – Pharaoh of the Exodus?

Ramesses II was one of the greatest and most powerful of the pharaohs. During his 67 year reign he built more temples, erected more colossal statues and sired more children than any other Egyptian king. His inscriptions tell us about his great victories over the enemies of Egypt: the Hittites, the Nubians and the Libyans. He expanded Egypt's empire, secured the borders and established the first major peace treaty in history. He was revered by later kings, and became the 'Ozymandias' of classical legend. But was Ramesses the pharaoh of the Exodus? Did he enslave the Israelites and suffer the ten plagues of the Bible? Can we believe the king's propaganda – does Ramesses "the Great" truly live up to his name? Join Michael Tunnicliffe and Sarah Griffiths as they investigate, using evidence from Biblical and Egyptian sources to explore the life and legacy of Ramesses II.

Michael Tunnicliffe is a freelance lecturer. He studied Theology at Birmingham and Cambridge and the Certificate in Egyptology at Manchester He is interested in the inter-face between biblical studies and ancient history.

Sarah Griffiths is Secretary of MAES and Deputy Editor of Ancient Egypt Magazine. A former BBC producer and project manager, she currently manages property and presents Egyptology lectures and study days across the UK.

17 Apr ZOOM

Hourig Sourouzian: Beyond Memnon: News from the temple of Amenhotep III

Over the last decades, the multinational Colossi of Memnon and Amenhotep III Temple Conservation Project team has made a large number of wonderful findings and are slowly salvaging and restoring monuments and architecture from this once great temple. Hourig Sourouzian has directed the project since 1998, and in this lecture she will reveal her team's recent works and new discoveries.

Hourig is an Egyptologist and art historian and is Director of the Colossi of Memnon and Amenhotep III Temple Conservation Project. She has worked in Egypt since 1974, with the archaeological missions of the Centre Franco-Egyptien at Karnak, the Swiss Institute at the Temple of Merenptah in Thebes, the German Institute of Archaeology at Dahshur and Gurna, the French Mission in Tanis and the French Institute at Karnak-North. She specializes in Egyptian art, particularly sculpture. She reassembled the monumental statue group of Amun and Mut in the Egyptian Museum, Cairo and is the author of several statue-joins between museums and temples, especially the Cairo and Luxor Museums as well as in the temples of Karnak and Luxor. She has published widely and is the W. Kelly Simpson Professor at the American University in Cairo.

8 May VENUE

Glenn Godenho (Bob Partridge Lecture): Tomb Forecourts

Lecture details to follow.

Dr Glenn Godenho began Egyptological training at Birkbeck College, London, and then studied for BA, MA and PhD at the University of Liverpool, where he now works as a Senior Lecturer in Egyptology and Academic Director of the Institution's Continuing Education Department. He is part of a Liverpool-Bonn First Intermediate Period research group that aims to bring a number of related projects together from both institutions.

12 Jun ZOOM

Philippa Lee: God's Wife, God's Hand, Divine Consort

The powerful roles of the God's Wife (of Amun), God's Hand, and Divine Consort have only recently gained recognition. Most interest lies with the foreign princesses of the 26th Dynasty who bore the titles, but the roles date as far back as the 12th Dynasty. This talk will cover the origins, the significance, the rituals and regalia, and the bearers of the titles – including Ahmose-Nefertari, Hatshepsut and her daughter Neferure – from the 12th through to the 26th Dynasty, when the title officially fell into obscurity. However, there was in fact one more documented God's Wife of Amun, and all will be revealed.

Philippa Lee is an author, editor and researcher, specialising in non-fiction. Her subject areas include history/social history, Egyptology, health, esoterica, and Freemasonry. She has published eight books, and edited over 50. Her forthcoming work about the God's Wives is with Amberley Publishing, publication date tbc. She is currently the Editor of The Square, a digital magazine for Freemasons worldwide.

10 Jul ZOOM

Lucia Gahlin: Ancient Egyptian Artistry in Glass

The ancient Egyptians began making glass in the 18th Dynasty (c 1450 BC) following the introduction of the technique from Syria - a result of the great warrior pharaoh Thutmose III's military campaigns in that part of the ancient world. The Egyptians were soon adept at producing a range of object types in coloured glass. In this lecture Lucia will explore how the ancient Egyptians produced glass objects and the wonderful range of object types, including vessels, inlay, beads, amulets, figures and even headrests. She will examine the developments in glass manufacture from the New Kingdom (15th century BC) through to the Roman Period in Egypt (1st century AD), and will show images of many of the vibrantly coloured glass objects surviving from ancient Egypt.

Lucia's most recent position has been Honorary Research Associate at University College London's Institute of Archaeology. She has taught for a number of UK universities including London, Bristol and Exeter. She lectures widely, leads tours to Egypt, and gives guided tours of museums with Egyptian collections. She has worked at the Petrie Museum of Egyptian and Sudanese Archaeology in London, and continues to teach in this museum. She chairs the Friends of the Petrie Museum and is a former

Director of Bloomsbury Summer School and Trustee of the Egypt Exploration Society. She has also worked as Small Finds Registrar at the archaeological site of Tell el-Amarna in Egypt, and is author of books including "Egypt: Gods, Myths and Religion".